

BART SIENKIEWICZ**Cinematographer**

Bart specialized in cinematography at the Film and Television Academy in his native Poland and has since build up a diverse portfolio ranging from feature films and TV series to commercial work. Many of his films have been rewarded at international film festivals including Best Cinematography Award at the British Horror Film Festival. Resident in London, with production experience across Europe, Middle East, Africa & Asia he is available for work worldwide.

www.bartsienkiewicz.com

Credits**Released Production****Director / Producer**

Feature Films:

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| 2018 | SOLIS | Carl Strathie / GSP Studios |
| 2017 | THE BROMLEY BOYS | Steve Kelly / Itchy Fish Films |
| 2013 | PIERCING BRIGHTNESS | Shezad Dawood / Ubik Productions |
| 2013 | HAM & THE PIPER | Mark Norfolk / Prussia Lane Productions |
| | <i>Winner Best Film at Carmarthen Bay International Film Festival</i> | |
| | <i>Winner Best Film at Black International Cinema Berlin</i> | |
| | <i>Winner SevenArts Best Film at Peloponnesian IFF</i> | |

Television Series:

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| 2017 | IMMORTALITY (8x 10min, shot in Paris) | Nick Parish / Blackpills |
| 2010-14 | WORD ON THE STREET (30x 30min) | Wesley Dodd / BBC |
| 2011 | GREAT PERSIANS (6x 30min, shot in Turkey) | Valera Eremenko / BBC |

Selected Short Films:

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| 2017 | TV IN THE FISH TAIL (shot in Indian Himalayas) | Iesh Thapar / Oh Picture & Invision Media |
| 2017 | SLEEP (shot in Cannes) | Robin Fraser / Act Natural & FM Studio |
| 2015 | THE EXISTENCE OF LIBERTY WHITE | Nick Parish / Zack Winfield, Milkwood |
| 2014 | THE HERD | Melanie Light / Eat Your Heart Out Films |
| | <i>Winner Best Cinematography, British Horror Film Festival</i> | |
| | <i>Winner Best Horror Short, London Independent Film Festival</i> | |
| | <i>Winner Best Foreign Film, Russian Annual Horror Film Awards</i> | |
| 2014 | TOWARDS THE POSSIBLE FILM (shot in Morocco) | Shezad Dawood / Film & Video Umbrella |
| 2014 | SUNROOF | Robin Fraser / Act Natural Productions |
| | <i>Nominated Grand Jury Award at SxSW Festival</i> | |
| 2010 | IDENTITY CRISIS | Valera Eremenko / VividWhite |
| | <i>Winner Best Short Fiction at Ffresh Moving Image Festival</i> | |
| 2010 | GOLF WITH A SHOTGUN | Kristof Deak / Prospectfilm |
| 2009 | CATCHING THE BUS | Antonio Rui Ribeiro / Storymakers TV |
| | <i>Nominated: Best Cinematography & Best Script, Strasbourg IFF</i> | |

Selected Commercials and Branded Content:

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| 2016 | YONEX | William Paterson / Define Films |
| 2016 | CARPHONE WAREHOUSE Huawei P9 | Will Riddell / 1000Heads |
| 2016 | GUINNESS Blacklist | Phil Good / Kash Productions |
| 2016 | CROSSOVER (Iceland) | Jim Demuth / VICE |
| 2015 | BARCLAYS Premier Banking | Schuman Hoque / ITN Productions |
| 2015 | YELLOW TAIL Self Checkout | Matt Falck / Synced Films |
| 2015 | CIRCLE READING HOSPITAL I Choose | Rob Petit / Milkwood |
| 2015 | COLDWELL BANKER Owen & Hatchi | David Mahmoudieh / Rep Interactive |
| 2015 | KUWAIT THROUGH OUR EYES (Part 2) | Witold Wilczynski / QCPTV |

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| 2015 | KUWAIT AIRWAYS | Witold Wilczynski / QCPTV |
| 2014 | BALLANTINES Vega | Jonny & Jono / Just So London |
| 2014 | GOOGLE Apps For Work | Richard Hunter / Across The Pond |
| 2014 | PEPSI MAX Thumbs Up | Vins Blake / Chiara Irico |
| 2014 | HP SAUCE Rugby | Nick Parish / Milkwood |
| 2014 | PARANORMAL ACTIVITY Experiential Trailer | James Sharpe / Ichi, Paramount Pictures |
| 2014 | ICEE Energy Drink | Marek Kremer / Bank Pomyslow |
| 2013 | SONY PLAYSTATION Rain | Benedict Adams / Grain Media |
| 2013 | DRESSMANN | Ady Le Roux / Phink TV |
| 2012 | SOFA.COM | Rafael Gibbons / Nut Films |
| 2011 | SAMSUNG Note | James Bedford / Casual Films |
| 2009 | WEETABIX Inside Your Search | Ben Fogg / Stink Digital |

Selected Music Videos:

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| 2016 | COURSE OF LONO <i>He Takes My Place</i> | Alex Walker / Brickwall |
| 2016 | COURSE OF LONO <i>Five Miles</i> | Alex Walker / Brickwall |
| 2016 | MOTI/ NABIHA <i>Turn Me Up</i> | Cry\Wolf / Sneek Films |
| 2016 | SPRING KING <i>Rectifier</i> | Jack Whiteley / Rattling Stick |
| 2015 | ESPA/ GIGGS <i>Swansong</i> | Cry\Wolf / Sneek Films |
| 2015 | NEVER THE SAINT <i>Bleed</i> | Omid Nooshin / Omid Nooshin |
| 2015 | E OF E <i>Stars In Hollywood</i> | Luke Prior / Generator |
| 2014 | SHIVUM SHARMA <i>All These Years</i> | Sakari Lerkkanen / Lucie Krbova |
| 2014 | SASHA SIEM <i>See Through</i> | Mira Loew & David Altweger / Just So London |
| 2013 | MIDNIGHT DAVIES <i>In The Mood For Love</i> | Richard Hunter / Art War Entertainment |
| 2013 | STATUS QUO - Live at Wembley | Andy Gamble / AVP Media, Boris TV |
| 2013 | NABIHA <i>Ask Yourself</i> | Sheridan de Myers / Blue Colla |
| 2013 | MO <i>Ain't No Time</i> | Pawel K / Lucid Group |
| 2009 | HIL STREET SOUL/ PHAROAH MONCH <i>Release</i> | Sheridan de Myers / Running Inc |

Testimonial:

"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."

Carl Strathie - Director "Solis"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness"