

BART SIENKIEWICZ

Cinematographer

Bart specialized in cinematography at the Film and Television Academy in his native Poland and has since build up a diverse portfolio ranging from feature films and TV series to commercial work. Many of his films have been rewarded at international film festivals including Best Cinematography Award at the British Horror Film Festival. Resident in London, with production experience across Europe, Middle East, Africa & Asia he is available for work worldwide.

www.bartsienkiewicz.com

Credits

Released Production

Director / Producer

Feature Films:

2019	TRANSCIENCE (pre-production)	Carl Strathie / Goldfinch Entertainment
2018	SEE YOU SOON (additional cinematography, Russia)	David Mahmoudieh / eMotion Entertainment
2018	SOLIS	Carl Strathie / Goldfinch Entertainment
2018	THE BROMLEY BOYS	Steve Kelly / Itchy Fish Films
2013	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions
2013	HAM & THE PIPER	Mark Norfolk / Prussia Lane Productions

Television Series:

2018	IMMORTALITY (8x 15min, Drama)	Nick Parish / Blackpills, Together Media
2010-14	WORD ON THE STREET (30x 30min, Docudrama)	Wesley Dodd / BBC
2011	GREAT PERSIANS (6x 30min, Docudrama)	Valera Eremenko / BBC

Selected Short Films:

2017	TV IN THE FISH TAIL (shot in Indian Himalayas)	Iesh Thapar / Oh Picture & Invision Media
2015	THE EXISTENCE OF LIBERTY WHITE	Nick Parish / Zack Winfield, Milkwood
2014	THE HERD <i>Winner Best Cinematography, British Horror Film Festival</i> <i>Winner Best Horror Short, London Independent Film Festival</i> <i>Winner Best Foreign Film, Russian Annual Horror Film Awards</i>	Melanie Light / Eat Your Heart Out Films
2014	TOWARDS THE POSSIBLE FILM (shot in Morocco)	Shezad Dawood / Film & Video Umbrella
2014	SUNROOF <i>Nominated Grand Jury Award at SxSW Festival</i>	Robin Fraser / Act Natural Productions
2010	IDENTITY CRISIS <i>Winner Best Short Fiction at Ffresh Moving Image Festival</i>	Valera Eremenko / VividWhite
2010	GOLF WITH A SHOTGUN	Kristof Deak / Prospectfilm
2009	CATCHING THE BUS <i>Nominated: Best Cinematography & Best Script, Strasbourg IFF</i>	Antonio Rui Ribeiro / Storymakers TV

Selected Commercials and Branded Content:

2017	LILY SILK Christmas	Dylan Holmes Williams / Across The Pond
2017	CARPHONE WAREHOUSE Sony Experia XZ1	Jonathan Brooks / 1000Heads
2017	CARPHONE WAREHOUSE New Phone Feeling	Jonathan Brooks / 1000Heads
2017	AVON	Will Riddell / 1000Heads
2016	YONEX	William Paterson / Define Films
2016	CARPHONE WAREHOUSE Huawei P9	Will Riddell / 1000Heads
2016	GUINNESS Blacklist	Phil Good / Kash Productions
2015	BARCLAYS Premier Banking	Schuman Hoque / ITN Productions
2015	COLDWELL BANKER Owen & Hatchi	David Mahmoudieh / Rep Interactive

2015	KUWAIT THROUGH OUR EYES	Witold Wilczynski / QCPTV
2015	KUWAIT AIRWAYS	Witold Wilczynski / QCPTV
2014	BALLANTINES Vega	Jonny & Jono / Just So London
2014	GOOGLE Apps For Work	Richard Hunter / Across The Pond
2014	HP SAUCE Rugby	Nick Parish / Milkwood
2014	PARANORMAL ACTIVITY Experiential Trailer	James Sharpe / Ichi, Paramount Pictures
2014	ICEE	Marek Kremer / Bank Pomyslow
2013	SONY PLAYSTATION Rain	Benedict Adams / Grain Media
2013	DRESSMANN	Ady Le Roux / Phink TV
2012	SOFA.COM	Rafael Gibbons / Nut Films

Selected Music Videos:

2016	COURSE OF LONO <i>He Takes My Place</i>	Alex Walker / Brickwall
2016	COURSE OF LONO <i>Five Miles</i>	Alex Walker / Brickwall
2016	MOTI/ NABIHA <i>Turn Me Up</i>	Cry\Wolf / Sneek Films
2016	SPRING KING <i>Rectifier</i>	Jack Whiteley / Rattling Stick
2015	ESPA/ GIGGS <i>Swansong</i>	Cry\Wolf / Sneek Films
2015	NEVER THE SAINT <i>Bleed</i>	Omid Nooshin / Omid Nooshin
2015	E OF E <i>Stars In Hollywood</i>	Luke Prior / Generator
2014	SHIVUM SHARMA <i>All These Years</i>	Sakari Lerkkanen / Lucie Krbova
2014	SASHA SIEM <i>See Through</i>	Mira Loew & David Altweger / Just So London
2013	STATUS QUO - Live at Wembley	Andy Gamble / AVP Media, Boris TV
2009	HIL STREET SOUL/ PHAROAH MONCH <i>Release</i>	Sheridan de Myers / Running Inc

Testimonial:

"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."

Carl Strathie - Director "Solis"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness"